### Meetings of Bankers and D. A. R. and Polo Games Keep Washington Busy

Provided Many Forms of En-

Washington this week. "We have to

R. in town for their monthly

The Bankers Association has crowded the lobbies and the "alley" of the Willard and filled them with a buzz of talk and jovial greeting, suggestive of when there was always a fight and see the fun. But with all deference to finitely more decorative. For, while a good many of the former brought their wives or their daughters, still their convention was quite too pre-ponderatingly masculine to "trim up" the alley and the dining room. There taining for the delegates to the big

Such policy. A good distol of defect of the membrane shows and for their wementand.

\*\*Youter work!\*\* Exercitations: we will have been seen to be the company of the same of their wementand.

\*\*Artis treat All violates.\*\* And the vorte of the same of their wementand.

\*\*Artis treat All violates.\*\* And the vorte of their wementand.

\*\*Artis treat All violates.\*\* And the vorte of their wementand.

\*\*Artis treat All violates.\*\* And the vorte of their policy of the same of their policy of the same of their policy of the same of their policy. The company of their company of their policy. The company of their policy of the same of their policy. The company of their policy of the same of their policy. The company of their policy. The company of their policy. The company of their policy of the same of their policy. The company of their policy. The company of their policy. The company of the same of the policy of the same of the policy. The company of the same of the policy of the same of the policy. The company of the same of the policy of the same of the policy. The company of the same of the policy o

ternoon, and to-day, the

Wives of Local Financiers extended the glad hand to the Bankers nished, and furnished not merely handextended the glad hand to the Bankers Association even though there was no official entertaining in their honor. With the President ill and the White House giving no functions, the Vice-President and Mrs. Marshall away, and at least half of the Cabinet off campaigning, there wasn't anybody of the immediate Administration circle who could do anything official.

The marshall by the way, spent the last week end with Gov. McCorckle of the Tumuitys, the youngest of the Loubomirska boys. Michael and Robert de Buisseret and Margaret Herrin, who

The Marshalls, by the way, spent the last week end with Gov. McCorckie of Weat Virginia, the Vice-Fresident having been campaigning in that State. That is the furthest East they have been since Congress adjourned, and there was a report that they would be in Washington for a day or two early in the week. But they didn't get here. They went up into Kentucky instead, where the Vice-President had several speaking dates.

Scertary Houston, who might have been regarded as the logical host of the bankers, did nothing for them beyond delivering an address at their Wednesday session. Mrs. Houston said Tuesday evening that she was not attempting anything like an official function for the convention as a whole. She and Mr. Houston did a good deal of individual intertaining of members, personal friends and bankers who have been particularly helpful to the Secretary of the Treasury as he has travelied over the country on official business.

Meredith gave the boys. "Some birtinday party?" one of them said as he helped himself painfully, but oh, so cheerfully, was the lounge upon which I sat. And

ticularly helpful to the Secretary of the Treasury as he had travelled ever the country on official business.

That was a wonderful party that Mrs. Meredith gave the boys. "Some birthday party!" one of them said as he helped himself palnfully, but oh, so cheerfully, past the lounge upon which I sat. And then he added in response to an inquiring glance: "Well, no, not exactly my birthday, but my anniversary. You see its just two years to-day since I came to the Walter Reed Hospital, but I'll soon be out now. Glad I didn't get my discharge before I came to this. Think what I'd have missed!"

He said it with a cheerful grin and seemed to think the "only three months more" which he expected to have to be in the hospital was a mere bagatelle not worth mentioning. But two years!

more" which he expected to have to be in the hospital was a mere bagatelle not worth mentioning. But two years! Doesn't it bring us up standing with a feeling that most of us are going about our business with a cheerful theory that the war is over, and worrying and fussing horribly over the high cost of living and other problems. In those days we were all tumbling over one another to do something for our fighting men, and all kinds of entertainments were planned for the lads in the hospitals. But nowwell, the war is over!

ernoon, and to-day, the business of the convention being pretty well cleared up, hey were invited en masse to go to laitimore as guests of the Baitimore hamber of Commerce on the Baitimore is the call and went off to fight for world freedom; and the Meredith home was a wonderful place to break so long a fast in. Even without such long ablance of Commerce on the stillness of the salitance it is a senuire deliberation.

### Concert Calendar.

WEDNESDAY.
Carnegie Hall, 3 P. M., Miss Thelma Given, violinist; Carnegie Hall, 8:15 P. M., Hipolito Lazaro, tenor; Acoltan Hall, 3 P. M., Miss Ellen Rumsey, song recital.

THURSDAY.

Aeolian Hall, 3 P. M., John Campbell, tenor; 8:15 P. M., Jose Mardones, bass: Antonio Torello, contra bass, joint recital.

ince off this city by fishing yachts.

## Exhibition of Works of Vincent Van Gogh Touches All Phases of Artist's Career

Includes Lithographs, Water Colors and Paintings-Other Collections.

S UCH an exhibition as may frequently be found in small pean villages where geniuse in the Montross Galleries. It belongs that is left to them of his labor. The great collectors in the cities with their potent pocketbooks have culled the most famour canvases, as is ever the way, but there remains much that is typical and explanatory of an art that will be disputed hotly enough for some years to come. It will be disputed until the above mentioned "most famous canyases" land, as they eventually will, in the public museums. It will be disputed because in van Gogh we have a painter who needs editing as much as El Greco, and who when good is as good as El Greco and when bad is as bad as El Greco; the goodness and the badness in both cases resulting from the same cause—an excess of genius a facility for passionate exaltation so

great that it finally ended in madness The pathetic facts in the life of this artist have been so often published that there is no need to recount them studies have breadth and a personal now. The grewsome injuries he in-flicted upon himself in one of the Hovsep Pushman, an Armenian, who crises of his malady have been made much of by certain writers who judge an artist by crything except his work and, on the other hand, by lovers of the morbid who had not had such a the morbid who had not had such a time? "Figure Dame." Meyerbeer's "L'Africaine" and Rossini's "The Barber of Seville."

The friendship with Gauguin was a saving grace in a life that got along ments had been compounded from saving grace in a life that got along ments had been compounded from for the most part without graces—and both men helped each other enorsaving grace in a life that got along for the most part without graces—and

noble and has been acclaimed in Chi

lered livid with the color harmonies of

Judge Roberts, who died a few months and songs by Spalding and Foch.

But the night before seeing her at the pole game she was at St. Mark's in a much spangled gown with a good deal of blue about it. So, aside from its becomingness, there is no reason for the widowish attire.

Whales Sighted

Off Atlantic City

Atlantic City

Atlantic City, N. J., Oct. 23.—

All songs by Spalding and Foch.

Hipolito Lazaro, Spanish tener, in Carnegic Hall on Wednesday evening will sing an air, arranged by Bibb, from usually superb things and be painted no other sitter with the same command. The self-portraits of van Gogh are usually superb things and be painted no other sitter with the same command. The portrait of the blooming "Postman, and the word "blooming" is not intended the jewels of the intended the The self-portrait lent by the American comingness, there is seldowish attire.

Thales Sighted

Off Atlantic City

John Campbell, a tenor who has sung here with the Society of American Single culiarly haunting. A number of the culi

abundant schools of fish that have been running through the sen at this point of ceast have attracted the whales.

The wild duck season to date has not been marked by prolific bagging, and sportsmen are disappointed. Usually the gunners have great sport at this late will play a recital in Acolian Hall on Thurssion fee is to be charged for this exhibition will create consternation among the art students. It happens in London, occasionally, that a shilling entrance tax is levied successfully at certain galleries, but in this country, alsa, art is not as but in this country. sportsmen are disappointed. Usually the gunners have great sport at this time of year.

The cruising yacht of United States

Senator Boise Penrose of Pennsylvania has been placed out of commission, and the inference is that Senator Penrose

Miss Many Mally.

Miss Many Mally.

Dut in this country, alas, art is not as yet considered a necessity by the newly rich working classes, and an entrance fee has had a most chilling effect in the few instances on the avenue in which it has been tried. It will be a plty if history repeats itself in this case, for after all, an acquaintance with the net

Miss Mary Mellish, a seprano of the strong-lian Opera Company, will give a rectal Friday evening in Assistant Sensity of the Mary Mellish, a seprano of the arranged recently. Improved in health, a festivolation of the arranged recently. Improved in health, a festivolation of the first also classed German cong. Bearing the watchword of optimism, the first also classed German cong. The first and the



An advertisement in the London Times conveys the information that a painter-teher is wanted as master in charge at the Burslein School of Art, the commencing salary being £300 per annum for three days a week and evenings." To advertise art professorships is a novelty. Usually there are dozens of artists satisfies at the gain at the more rumor of waiting at the gate at the mere rumor of olas, uncles of the Czar; the Princesses
Denla and Olga, sisters of the Czar, and
the Princess Irene, wife of Prince
Goussoupoff, who is said to have killed Rasputin.

Derujinsky, who had been released from military services because of ill-health, was on the Crimean estates of Prince Goussoupoff, engaged in the execution of some fountains for the estate, which adjoined that of the imperial family, and he and all the royalties men.

iy, and he and all the royalities men-tioned owe their lives to the protection of "Phillip, the sailor guard," a Bolshe-vist, but a rare one, who happened not to believe in murder. He had a guard of ude some of the rarest imprehe plates of these men. Among the W! he plates of these men. Among the Wilson mezzotints are the portraits of "Miss Crocker, After the Painting by Lawrence," and the "Waldegrave Sisters," both rare prints. By him there is also the "Benevolent Sportsman" and "The Sportsman's Return" after the pictures by George Morland.

By Mr. James are the following: "Lady Andover, After the Portrait by Hoppner"; "Lady Elizabeth Lee, After Reynolds"; "Lady Charlotte Duncan, After Hoppner," and "Lady Hamilton, After Romney."

Patrick Henry Bruce, exhibiting in the Ferargii Galleries, is a cubist through conviction. That is he could be academic if he chose, but he disdains it. He could even be a realist. Lots of people who say they do not approve of cubism will think the "Bottle of Yellow Wine" true enough to drink.

But Mr. Bruce cares more for color and pattern than for old fashioned facts—yellow wine is very old fashioned—and so he is included in the modern group of young men who are trying to

"Nevertheless, word of the jewel seizure had passed among the Boishevists
in this district. And after some days
had passed a squad of them came to
seize the jewels. But the sailor Phillip
proved a match for them.

"I have charge of this district," he
teld the Boishevists. "If I am interfered with in my work here I have
enough soldlers at my command to level
this place."

—yellow wine is very old fashioned—
group of young men who are trying to
educate this public to an appreciation
of the abstract in art. He is a genuine
colorist and paints vivaciously. His
canvases look well on the wall.

As a contrast recent paintings of
Herman Dudley Murphy are being shown
in the same room, and they are certainly some contrast. Mr. Murphy has

colorist and paints vivaclously. His canvases look well on the wall. As a contrast recent paintings of Herman Dudley Murphy are being shown working classes, and an entrance in has had a most chilling effect in the chart has been tried. It will be a pity if tory repeats itself in this case, for er all, an acquaintance with the art had the Bolshevists were greated itself in this case, for er all, an acquaintance with the art had the Bolshevists were ignorant of the real strength of the sallor's command. Had they known the sallor sommand of the real strength of the sallor some one, in a way, the system inaugurated he Macdowell Club, of giving groups oung artists an easy opportunity of this place. Not to go too deeply into this story he properly the sallor not only saved the Jewels by hallowed precincts. Perhaps it the Sallor not only saved the Jewels by hallowed precincts. Perhaps it have taken calmly, and still later sat for his sout of stuff in his out of the first one includes many s by artists who have already yed reputations, such as Robert 1, George Bellows and Jerome 8. Peggy Bacon, who is apparently from the Art Students' League, butes a group of etchings portray-nees and other contrast recent paintings of Herman Dudley Murphy are being shown in the same room, and they are certainly sourcement to level this place. "Of course the force of his argument the same room, and they are certainly surphy has been to Porto Rico, and with careful brushes has recorded as suavely as he knew how all that he saw one thing I should like to see. It's an "End of a Street." where a walled roadway is stopped by a great arched stone portal through which one obtains a teasing glimpse of a flourishing graden, latticed windows, palms, &c. Mr. Murphy doesn't tell what's within. Evidently the didn't penetrate the possibly hallowed precincts. Perhaps it the same room, and they demand that he saw one thing I should like to see. It's an "End of a Street." where I have saw one thing I should like to see the sall of the same room, and they demand the saw one thing I

that of the Musee Plantin in Antwerp) out the design.

Norwood MacGilvary, who is having one of the opening exhibitions of the season at the Fratt Institute, was born in Bangkok, Siam. He received his education at Davidson College, North Carolina, and at the University of California. He began the study of art in Mark Hopkins Institute, San Francisco, and continued his studies in the Academie Julian, Paris, under Jean Paul Laurens. He has had a studio in New York for several years and has recently become an instructor in the School of Fine and Applied Arts, Pratt Institute. He is a member of the American Water Color Society, the New York Water Color Society, the New York Water Color Club, the Allied Artists of America, the Architectural League of New York, the Salmagundi Club and the Providence Art Club and is represented by work in the National Gallery, Washington, D. C. He was awarded a silver medal at the San Francisco Exposition. Norwood MacGilvary, who is having

In a recent Art and America, Mr. Eliot

In a recent Art and America, Mr. Eliot Clark signed a sympathetic study of the work of the late J. Alden Weir, and touches on a phase of the artist's career that was once much debated:

Trained as a portrait and figure painter, it was not until later in life that Weir became interested in land-scape painting. This he approached, not from the traditional standpoint, as was the case in his education as a figure painter, but from the viewpoint of his contemporaries who were imbued with the impressionistic impulse. Weir was by no means an innovator. He was interested in the various expressions of his time because he was receptively disposed. His work in landscape played a decisive part in his schematic development as a figure painter. In landscape he employs the susgested generalization of form of the impressionistic school, the high cool key of color, the reduction of value contrasts, diffused light and atmospheric rather than local coloring. He was not a creative or versatile color stands and the feeling ran so high that at one time there was actually a question of requesting the two artists to remove themselves and their disturbing pictures to Yuba Dam or some point further West.

An advertisement in the London Times

In a recent Art and America, Mr. Eliot Clark signed a sympathetic study of the work of the late J. Alden Weir, and touches on a phase of the artist's career that was once much debated:

Trained as a portrait and figure painter, it was not until later in life that Weir became interested in landscape painting. This he artist's career that was not until later in life that Weir became interested in landscape painting. This he artist's career that was not until later in life that Weir became interested in landscape painting. This he artist's career that we was a case in his education as a figure painter. In landscape painter, but from the viewpoint of his contemporaries who were imbued with the impressionistic study of the was not until later in life that Weir became interested in landscape painting. Th

Exhibition of Mezzotints IN COLOR

SIDNEY E. WILSON CLIFFORD R. JAMES

DUDENSING Galleries Establish SPECIAL EXHIBITION

Newly Acquired Paintings R. A. Blakelock George Inness A. H. Wyant

J. Francis Murphy & otl er American Art sts 45West44thSt. Bet. Fifth and Sieth Avec., New York

MILCH Galleries Special EXH BITION of **PAINTINGS** of New England

DRAWINGS

GEORGE WHARTON EDWARDS October 18 to 30

108 West 57th Street

**PAINTINGS** WANTED SELECTED FINE **OLD MASTERS** 

SATINOVER Galleries 27 West 56th St., New York

van GOGH

MONTROSS GALLERY

550 FIFTH AVENUE

tertainment for Visitors. WASHINGTON, Oct. 23. VER at the polo field the other day a Colonel of artillery was telling Dr. Grouitch, the Serbian Minister, about the special drill they were to have at Fort Myer on Friday for the delegates to the convention of the American Bankers Aseciation, which has been meeting in

be civil to our bankers, you know. We need 'em in our business!' Which is probably why Washington has been all dressed up with flags and things, and has been very busy this week entertaining the members of the Ameriand daughters they brought with them. the season is warming up a bit, and with the American Bankers occupying the centre of the stage, the President-General and national officers of the

board meeting, the Army polo tourna-ment over in Potomac Park, a few weddings and the usual grist of dinners and receptions to fill in the spare been a lively and interesting week the palmy days of the D. A. R. congresses—the old time congresses—

the bankers, the Daughters were in

All sorts of daytime sightseeing trips the also airranged for the women acompanying the bankers. They were iken to Mount Vernon, of course

Chamber of Commerce on a personally boot the Mer-dith apartment, with its beautifully proportioned rooms and personally beautifully proportioned rooms are personally beautifully proportioned rooms and personally beautifully proportioned rooms are personally beautifully proportioned rooms. Those Desiring

# to purchase Rare and Unusual OBJECTS OF ART

as well as those seeking Modern examples of Craftsmanship

Artistic Excellence will find this establishment surpassingly interesting We shall be pleased to place your name on our mailing list for catalogue of our sales see

Opening Exhibition Now on View SALES BY PUBLIC AUCTION

Wednesday, Thursday, Friday & Saturday At 230 P.M. Each Day

FIFTY-SEVENTH STREE

ALFRED F GUSWELLER PREST. 33 WEST 57 \$ ST N.Y. CITY

To-DAY.

Carnegie Hall, 3 P. M., Fritz Kreisler; 8:15 P. M., National Symphony Orchestra; Aeolian Hall, 3 P. M., Miss Nina Wulfe, violinist; Century Theatre, 3 P. M., Charles Hackett and other artists; Hippodrome, 8:15 P. M., Winogradoff, Russian barytone; Lexington Theatre, 8:30 P. M., Miss Anna Fitzlu, Cantor, Bernard Woolff, Sascha-Jacobsen.

Carnegie Hall, 3 P. M., Michel Gusi-koff, violinist; Aeolian Hall, 3 P. M., John Quine, barytone; Car-negie Hall, 8:15 P. M., benefit concert, auspices American Clothing and Hospital Relief, Vienna; Aco-

Han Hall, 8:15 P. M., Miss Cecil

TUESDAY.

Carnegie Hall, 2:30 P. M., National Symphony Orchestra; Aeolian Hall, 3 P. M., Miss Helen Schoville, planist; Princess Theatre, 3 P. M., Nelson Illingworth, barytone; Carnegie Hall, 8:15 P. M., Philadelphia Orchestra; Aeolian Hall, 8:15 P. M., Ralph Leopold, planist.

WEDNESDAY.

Acolian Hall. 3 P. M., Miss Ninon Romaine, planist; 8:15 P. M., Miss Mary Mellish, soprano.

SATURDAY.

Carnegie Hall, 2:30 P. M., Erwin Nyredghazi, pianist: Acolian Hall, 2:30 P. M., Ossip Gabrilowitsch, pianist; Carnegie Hall, 8:15 P. M., Mishel Piastro, violinist; Acolian Hall, 8:15 P. M., Gabriel Engel, violinist

monic Society at Carnegie Hall on Thursday evening, November 11, will contain numbers by Wagner and Liszt's "Dante" symphony. At the concert on Friday, November 12, music by Bach and Beethoven will be given. Mr. Maugham's shilling shocker founded upon Gauguin's life gave to the latter, and it is not too difficult to movel scores from Europa, which with

merry widow? Isn't she stunning." As a matter of fact, so far as I know, she isn't in mourning at all. The only person for whom she could possibly be wearing black would be her grandfather, Judge Roberts, who died a few months ago. But the night before seeing her and songs by Spalding and Foch.

lexes the "old salts" at the Injet, for is unusual to find the mammals in tonio Torello. Spanish contra bass, will specificate the contract of the specific transfer of the contract of the co

Inference is that Senator Penrose
I not take the Southern trip that he
unged recently. Improved in health,
Penrose returned to Philadelphia
eral days ago.

Miss Mary Mellish, a soprane of the
Metropolitan Opera Company, will give
a recital Friday evening in Acolion Hall.
Modern French and American